

JUDGE: _____ SHOW: _____

Thank you for assisting Warehouse Theatre Company by volunteering to serve as a judge of each of our shows this season. For each item being evaluated, please give an overall numerical rating based on a scale of one to ten as indicated below.

We hope you enjoy the productions and thank you again.

PLEASE CONSIDER THE FOLLOWING FOR EACH OF THE NOMINATED ACTORS AND ACTRESSES:

- | | |
|------------------------------------|-------------------------------------|
| A. Voice: articulation, projection | E. Consistency of characterization |
| B. Believability | E. Total impact of characterization |
| C. Body movement | G. Difficulty of the role |
| D. Interaction with other actors | H. Other consideration |

JUDGING SCALE:

| | | | | |
|------------------|--------------|------------|-------------|-----------------|
| 10- Professional | 8- Excellent | 6- Good | 4- Adequate | 2- Poor |
| 9- Outstanding | 7- Very Good | 5- Average | 3- Weak | 1- Unacceptable |

1 LEADING ACTOR: _____ ROLE: _____ SCORE: _____

2 LEADING ACTRESS: _____ ROLE: _____ SCORE: _____

3 SUPPORTING ACTOR: _____ ROLE: _____ SCORE: _____

4 SUPPORTING ACTOR: _____ ROLE: _____ SCORE: _____

5 SUPPORTING ACTOR: _____ ROLE: _____ SCORE: _____

6 SUPPORTING ACTRESS: _____ ROLE: _____ SCORE: _____

7 SUPPORTING ACTRESS: _____ ROLE: _____ SCORE: _____

JUDGE _____ SHOW: _____

I. **DIRECTOR:** _____ SCORE: _____
(10 PTS POSSIBLE)

- | | |
|--|-------------------------------------|
| A) Interpretation (overall conception of the play) | E) Casting (appropriateness) |
| B) Appropriateness of style | F) Development of Characterizations |
| C) Pace of action | G) Total Impact |
| D) Blocking of actor's movements | H) Other Considerations |

FOR THE FOLLOWING PLEASE CONSIDER:

- | | |
|--------------------|--|
| A) General Impact | C) Functionality |
| 1. Ingenuity | 1. For Actors |
| 2. Artistry | 2. For Scene Changes |
| B) 1. Period | D) 1. Please consider the entire theatre space |
| 2. Style | 2. Other considerations |
| 3. To this theatre | |

JUDGING SCALE:

| | | | | |
|------------------|--------------|------------|-------------|-----------------|
| 10- Professional | 8- Excellent | 6- Good | 4- Adequate | 2- Poor |
| 9- Outstanding | 7- Very Good | 5- Average | 3- Weak | 1- Unacceptable |

II. **SET DESIGNERS:** _____ SCORE: _____
Please consider the entire theatre space, not just the floor (10 PTS POSSIBLE)

III. **LIGHT DESIGNER:** _____ SCORE: _____
(10 PTS POSSIBLE)

IV. **COSTUME DESIGNER:** _____ SCORE: _____
(10 PTS POSSIBLE)

V. **OVERALL PRODUCTION** _____ SCORE: _____
(10 PTS POSSIBLE)

- | | |
|--|----------------------------|
| A) Overall unity; cohesiveness of the show | D) Appropriateness for WTC |
| B) Audience reaction | E) Other considerations |
| C) Any other special features | |

VI. **OVERALL ACTING:** _____ SCORE: _____
Overall acting of the entire production using the same scales (1 to 10) as before. (10 PTS POSSIBLE)

VII. **TOTAL COMBINED SCORES OF I., II., III., IV., V., and VI.** _____ SCORE: _____
(60 PTS POSSIBLE)

COMMENTS AND/OR SPECIAL ACKNOWLEDGMENTS

TO: _____ FOR: _____
COMMENT: _____

TO: _____ FOR: _____
COMMENT: _____

TO: _____ FOR: _____
COMMENT: _____

TO: _____ FOR: _____
COMMENT: _____

TO: _____ FOR: _____
COMMENT: _____

THANK YOU