

February 19, 2025

AUDITION ANNOUNCEMENT

The Warehouse Theatre Company is holding auditions for the SPANISH-LANGUAGE Script-In-Hand* presentation of Dolores Prida's play

BOTÁNICA – UNA COMEDIA DE MILAGROS.

When: Saturday March 15 at 10 am.

Where: Warehouse Theatre Company, 1610 S. 24th Avenue, Yakima

Who: Casting actors ages 16 and up

Auditions will consist of reading scenes from the script. Ages 16 and up are welcome; high school students, college students, teachers and community members are encouraged to audition. No experience required.

The cast of 4-6 women (playing characters 22 to 70+ years old) and 2-3 men (playing characters 26 to 60+ years old) will be selected from auditionees who are at ease reading in Spanish, speak clearly with good projection, and bring the characters to life with their voices and facial expressions.

Botánica is the story of 3 generations of women living in New York City. They work to find their individual identities while protecting their family bonds and traditions.

Characters (smaller parts may be combined):

DOÑA GENO – 70-ish years old. Born in Puerto Rico; has lived in NYC for 40 years. She and her daughter run Botánica La Ceiba.

ANAMÚ – About 40 years old, divorced. She was born in Puerto Rico and moved to NYC as a child. Daughter of Doña Geno and mother of Millie.

MILLIE (MILAGROS) – 22 years old, born in NYC, recent college graduate.

RUBÉN – 26 years old, childhood friend of Millie.

PEPE EL INDIO – Uncertain age/nationality. Homeless neighborhood drunk and philosopher.

LUISA AND CARMEN – Customers at Botánica La Ceiba.

SANTA BÁRBARA Y SAN LÁZARO – Saints

*In a "Script-in-Hand" performance the actors read from a script – memorization is not required. Costumes, lighting, set and props are minimal, and the actors generally remain seated for the performance. The focus is on the script, facial expressions and vocal characterization. For Botánica, 3 nights of rehearsal and one performance (possibly 2, depending on interest) are all that are required of the cast. There is no cost to audition. Admission to the performance will be \$10.

Botánica is directed by Chelle Bos. Chelle is a member and the current president of the WTC board of directors. She spent two years in Mexico City as a middle-schooler, where she learned conversational Spanish. A love of theater and our vibrant Spanish-speaking community prompted her to bring this project to the WTC stage.

Additional information at warehousetheatrecompany.org/upcoming-auditions. Questions can be directed to chelle@warehousetheatrecompany.org.