



WAREHOUSE THEATRE COMPANY

BEHIND THE SCENES



*Left: Bill Rathbone, Sandi Cok, and Moe Broom look on from the light booth while Asiah Shaffer (front) studies the script for sound cues.
Below: Jheri Heiser and Joan Arms ponder the props that actors will use to embellish the story.*

SCENES BEHIND THE SCENES

When the audience attends a live performance, they see the actors and hear the story told on stage, scene after scene. What they don't get to see are the scenes behind the scenes; the action and dialog that takes place among crew members in the light booth, on the set, backstage with the props, and in the costume room. Here is a glimpse of some of those scenes from WTC's current production of "A Christmas Carol."

Below: Costume team members Briona Scott, Keila Scott, and Bonny Alkofer consider the clothing characters will wear.



Above: Matt Blanchard designs and builds part of the set where the action will take place.

