

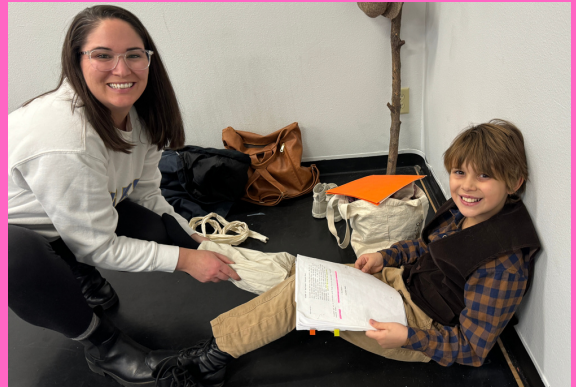


WAREHOUSE THEATRE COMPANY PARENTS IN THE SPOTLIGHT

MEET THE PARENTS!

The month of love is a good time to say how much WTC appreciates the support provided by parents of young actors in shows like our recent production of *A Christmas Carol*.

In addition to chauffeuring, running lines, rounding up shoes and other costume pieces, and helping to build the show set and props, parents played a critical role behind the scenes during production. "Studio A" became a dressing and green room staffed by parents and stocked with costumes and makeup, as well as snacks, games and crafts to stave off boredom during off-stage time.



Top: Parent Justin Riley with cast member Stella, all ready for the show to begin.

Bottom: Parent Chelsea Kisner and cast member Mirabel run lines and adjust costume details.

Backstage parents learned the show so they could cue the actors, help with costume changes, make wardrobe repairs, and touch up bows and collars and curls. When help was needed with fog effects for the show, it was a parent who volunteered to help.

Speaking of learning the show, Amy Matson and Amy Turner had stage roles in in *A Christmas Carol* along with their children, and helped in Studio A as well.

A Christmas Carol could not have happened without the support of parents. Thanks for supporting your child's love of theater!



Top: Parents Natalie Shirzad, Amy Turner, and Kathy Snow. Amy was in the cast as well as helping backstage.

Bottom: Mary Kloster adjusts the collar on Peter Matson's costume as Natalie Shirzad and Amy Matson look on.

The mission of the Warehouse Theatre Company is to engage, enrich and encourage our community through shared experiences in theatre arts.

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